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### CATALOGUE

OF A CURIOUS

### COLLECTION

OF

## Italian, Dutch, and Flemish

# PICTURES,

Collected out of several well known Cabinets in Italy, France, and Holland, lately brought to England;

Amongst others are the Works of

ADRIAN VANDEVELDE, BEN. CASTIGLIONE, SWANEVELDT, CLAUDE LORRAINE, NAZZARINO, VANUDEN, CISHOLFI, REMBRANDT,
PROCACINO,
RUBENS,
CARPIONE,
STENWICK,
DIERRIET,
CRABATTI,

RUYSDALE, TENIERS, CUYP, METZU, OSTADE, GUIDO, TITIAN, &c.

Which will be Sold by AUCTION,

By Mr. HOBBS,

At his Room in Piccadilly, near the Hay-market,

On Thursday and Friday next, the 23d and 24th of February, 1764.

The faid Collection will be exhibited to View on Tuesday the 21st, Instant, and to the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

#### First Day's Sale, Thursday, February the 23d, 1764.

			23a, 17e.	Γ		
			wic	lth	heig	ht
			PICTURES.	51		inch
			FICIORES.	Ē	feet	.5
RUBENS -		1	Man's Head 1	1 by	1	2
WEENIX -		2	A Hare Birds, &c 2	1	2	
TENIERS -		3	Man's Head  A Hare Birds, &c.  Two Landscapes with Figures, after  O  The Virgin and our Saviour  1	10	0	8
CAGLIARI '		4	The Virgin and our Saviour 1 Cupid, a Sketch 1	STAGE WAS DE	I	6
RUBENS -				C	I	3
TILLEMANS —			A Country Wake O	331965 PER SEC.	0	6
VAN GOWEN		7		6	1	2
VAN GOWEN				8	1	10
Tull -			Sir Charles Mearns  A Landscape with Figures  — 1	1	0	
Brower -		10	Dutchmen Drinking, Smoaking, its Companion,	•		9
BROWER —		11	(each)	1	0	5
TILLEMANS		12	A Landscape with Figures — 4	4	2	3
CARLO MARATTI		12	Flora (a Sketch) — 3	2	4	4
Guerchino		11	St Jerome (oval) 2	5	3	2
Вотн —		15	Two Landscapes with Figures 1		0	9
PALAMEDES -	=		An Officer feizing a Deferter I		1	
CARRAVAGIO -		17	A Woman's Head 1		1	
L. GIORDANO -	=		A Hiftory Piece	8	1	1
GUERCHINO -		19	St. Ferome 1	4	1	I
WILLERTS -	—		A Sea-piece 1		0	11
WYKE -		21	A Moon-light 1	6 .	1	5
VINCABOON -		22	A Robbery in a Landscape 2	5	1	6
TITIAN		23	A Man's Head 3	1	3	II
VAN OPHOVEN -		24	Men drinking, Sc. — 1	4	1	9
GUERCHINO -			A Cupid with a Bird1		2	2
HOLBIEN 1573 -	=		A Man aged 112 — o	6	1	0
SIM VOUET			A Lady with a Turban 1	11	2	6
RAPHAEL -			The Creation o	-	1	0
SCALKIN -			Eating Hafty-pudden by Candle-light1		1	4-
BENFIALI		30	A History-piece o	1 1	0	15 MM (F C)
SAL. ROSA		31	A Landscape with Figures 4	5	3	2
Sir P. LELY		32	Dr. Henry More, finely painted 3 A Landscape with Figures 3	4	4	6
VANGOEN — -		33	A Landscape with Figures 3		1 1	0
		34	A Battle-piece	1 1	0	11
ELSHAMER —— F. MILLE ——	_	35	St. John preaching in the Wilderness — 1 A Landscape with Figures — 4		3	0
Bourdon		27		4 2	3	10
CARPIONI		28	St. Sebastian An emblematical Piece on human Life 3	2	2	5
DE BRAY -			A Flower-piece	0	2	2
VAN PEN -			The Infide of a House	1	1	7
CARLO MARATTI			A Rithon's Head (oval)		2	3
M. Ricci -		42	A Landscape with Figures  A Man playing on a Violin, &c.		2	3 5 0
TENIERS -		43	A Man playing on a Violin, &c o	10	1	0
VAN UDEN -		44	The Judgment of Midas in a Landscape - 2	4	1	6
OSTADE -		45	The five Senfes (each) — — o		0	8
J. RUYSDALE -		46	A Landscape with Figures - 2	5	2	0
RUBENS		47	A History-piece (a Sketch) —— 2	II	1	
VALENTINI		48	Samfon and Delilah 2		2	
RUYSDALE		49	A Sea-piece 2	1 1	1	,
Ditto		50	Its Companion 2		1	
CUYP			His Maid and favourite Cow	4	10	II
PIZZETTA -		52	The Martyrdom of a Saint and its Companion		1	8
BURGOGNIONE -			(each) — — 1 Two Battle-pieces — — 0	1 -	O	
Schoeverts -			HONE 전에 가는 프라마트 (18 전에 보고 18 전에 18 전에 HONE) (HONE)	1	0	II
VANDERNEER -		54	A View in Holland by Moon-light	1	C	8
M. Ricci —		56	A Landscape with Figures 3	1	2	5
W. VANDEVELDE		57	A Sea-fight 3		3	I
A. SCHIAVONI -			Cupid sceping 2	6	2	0
M. WOOTTON -			A Ferry-boat, &c.		1	8
HOLBIEN			A Nobleman 1	1	2	I
Italian			A Sick-bed, after Rembrandt 2		2	II
TITIAN		62	Andromeda		4	2
CAMASSEI	—		The Birth of St. John		1	2
P. VERONESE -			The Virgin and our Saviour	9	2	2
J. MEAL		05	A Woman finging — 1	1 .11	1	1
MITZU		00	A Man imoaking	1 81	10	19

		width	height
	( The D I	feet	feet
N. Poussin	67 The Deluge 68 A Landscape with Figures	2 8 b	y 1 11
RUBENS —	69 A Sketch	1 8	1 5
A. CARRACCI — —	70 The Salutation —		1 2
VELASQUEZ -	71 A Spanish Procurer conveying a Letter	1 1	1 4
PIAZZETTA -	72 A Head —	110	2 5
TENIERS	73 A Guard-room of Monkies -	The state of the s	CII
ALX. VERONESE	74 A Holy Family	1 3	20
REMBRANDT —	75 A Head of a Turkifh Nobleman	2 1	2 6
SAL. ROSA — — — — LEANDRO BASSAN —	76 A Landscape with Rocks and Figures	2 0	2 5
BEN. CASTIGLIONE —	77 A Crucifixion 78 Orpheus charming the Beafts —	1 3	1 10
REMBRANDT -	79 His Wife (oval)	7 5	2 3
BURGOGNIONE -	So A Battle-piece	2 5	2 3
CLAUDE LORRAINE -	81 A Sun-fet, finely painted —	2 0	1 2
P. VECCHIA -	82 Philosophers contemplating — —	1 9	1 1
RUBENS	83 The Crucifixion	2 0	3 2
SCARCELLINO DI FER-	84 Fryars Praying, &c.	c 9	10
STENWICK	85 The Infide of a Church	11	
REMBRANDT	86 An emblematical Piece, representing the uniting the	3 2	2 3
	7 Provinces, painted in a very fingular Manner	2	2 6
SOLIMENI	87 A Miracle, the young Christ praying when but a	3 4	2 6
	Month old	4 3	3 3
J. RUYSDALE -	88 A capital Landscape with Figures —	4 3	3 0
Second Dav's	Sale, Friday, February the 24th.		
second Day s	bate, 17 may, 1 cor unity the 24th.		
	PICTURES.		
	I I O I O R II S.		1
Flemish — —	I A Landscape with Figures	1 0	
SAL. ROSA	2 A ditto	2 5	1 4
VAN BALIN -	3 The Infide of a Dutch House, and its	- 11	1
	Companion (each)	3 0	2 4
REMBRANDT -	4 An old Woman's Head	1 3	1 7
TITIAN -	5 A Nun at Confession	2 6	2 2
Zolfi —	7 A Cardinal writing, painted on Marble	1 3	OII
D. Cossiau -	8 Two Landscape with Figures (each)	3 6	0 8
DE HEEM -	g Still-life	3 6	1 -1 -
Brower -	10 A Man smoaking, and its Companion (each) -	0 9	OII
CUYP -	11 Figures dancing —	0 9	OII
Brower -	12 A Landscape, Houseman, and a Man smoaking -	11	
PROCACINI -	13 St. George	0 8	010
Brower -	14 Men fmoaking	0 7	08
G. FLINK —	15 Two Views from Nature (each)	1 7	1 5
P. VERONESE -	17 Venus	1 2	010
Brower -	18 Men fmoaking	2 2 1 2	2 7
MILLANESI Scholar of			1
Guido 5	19 A Satyr, & . playing on a Pipe in a Landscape —	1 1	1 3
N. Poussin	20 Boys at Play	1, 8	1 5
Ditto — — — — HEMSKIRK — —	21 Its Companion	1 8	1 5
DE HEYSCH —	22 The Infide of a Dutch House 23 A Landscape with Figures hunting	011	010
ADR. OSTADE	24 A Man fmoaking	1 3	0 6
SCHIAVONI -	25 The Virgin, our Saviour, &c	0 6	
ELSHAMER	26 The Circumcifion —	1 1	1 3
P. Brill -	27 Venus and Adonis in a Landscape	1 0	
DIEDERICK	28 Two Conversations (each)	0 6	0 7
AGRICOLA	29 A Landscape with Figures	1 1	
VANDERNEER —	30 A Magdalen	0 11	1 2
BEN. LUTI	32 Diana and Endymion, and Venus, a Satyr, and	1 4	1 0
	Cupids, its Companion (round)	010	
P. N. ALLEN -	33 Vulcan, Venus, Cupids, &c.	1 3	1 8
Brasch	34 Two Pieces of Dogs, dead Game &c. (each) -	1 9	1 3
ADR. VANDEVELDE	35 I wo Landscapes with Cattle	0 9	0 9
CR. BERNETZ 1681 ——	36 Oyfters, &c.	1 4	19
JOHN STEEN -	37 A Courtelan and her Galant	c)11'	1 3

width height

				WIL	650		Section.	in.
				feet	nci		135	inch
		-0	A Calcul				-	
OSTADE		38	A School			by		10
BACKHUSON -		39	A Sea-piece	2	11		1	7 .
CARPIONI -		40	The Deluge	2	6		1	
RUYSDALE -		41	A Landscape with Figures -	1	5000	00100	2	τ
FRA. FLORIS -		42		- 1000	1000			4
Вотн —	-	43	A Landscape with Figures	2				2
Luca Giordano		44	Venus and Cupid	3				5
TERBURG -		45	A Shepherdels with Sheep -	1	.7		2	
MARIESCHI .		46	A View of the grand Canal at Venice	4	10		1	11
CARLO MARATTI		47	His Wife and Daughter, this Picture was bought				1	,
			by Borioni at Rome of his Grand Daughter -	2				6
N. Poussin -		48	A Landscape with Figures	2	6			7
RUBENS -		49	The last Day, a fine Sketch -	1		1		11
JAC. BASSAN -		50	A holy Family -	2	2			10
Guido —		51	St. Sebastian	4				0
CLAUDE -		62	A Sun-fet, finely reprefented — —		11			II
STENWICK -		53	An exceeding fine Church-piece  A Landscape with Nymphs bathing  Venus and Cupid	1			0	-
DIEDRICK -		54	A Landscape with Nymphs bathing —	2		1		
PARMEGIANO -		55	Venus and Cupid		10		2	2
ZUCCARELLI	_	56	I wo Landicapes with Figures (each) —	1	7	-	1	
CUYP -		57	A View of Dort, from the River, with Lightling	2	5		1	3
VANDER HYDE		58	A View of a Town with Vessels on a River, high-		10	10		
			ly finished — —	I	6		1	3
BAGNO CAVALLO		59	A holy Family ——	- 1	8		2	2
SIM DE Vos -		60	The Confirmation of Children — —	3	0		3	0
I. Asservn called	CRA-	6 r	A View of the Walls of a City in Holland in			1	-	
BATTI -		1	Winter with Men and Cattle on the Ice, very		1			-
				3	6		2	3
EMPOLI -		62	Capital — — — — — — — — — — — — — — — — — — —	1	4		1	10.
ADR. OSTADE		62	A Man playing on a Violin, three others, and a					
TIDK. GUINDE		-3	Girl finging, a capital Picture	1	1		1	2
LE BRUN -		64	St. John reproving Herod (this Picture is en-			1		
, DE BRON		-4	graved) —	2	10		2.	5
W. ROMAIN		65	A Landscape with Cattle	2	4		2	ó
CUYP		66	A Moon-light with Men fishing, finely repre-		1			
een		00	fented — —	3	2		2	8
Polenburgh .		67	Jacob's Journey into Egypt, the Landscape	1		1	1	
1 CLENBURGH	u. e. il	0/	Kyrinx, the Figures —	1	5		1	2
RUBENS and WILD	ewe	68	A Landscape with Figures, Dogs, dead Game,	1	1		1	
RUBENS and WILD	ENS	00	&c.	3	5		2	4
Cana Cravan		60	*제한 프레이트 (1981년 - 1922년 - 1922	7	5	-		0
CARLO CIGNANI		09	A Wolf-hunting	7	11	1		9
FRAN. SNYDERS	11115.03	70	A Nobleman of Bologna, his Arms painted on	1	- 1		2	9
Guido	-	7.1	the Picture —	2	1		2	10
Sty Cammina			The Virgin, our Saviour and St. Francis	3	2	-		6
Sim. Cantarini Ditto		72	Face Home	I	0	1	1	
		73	Ecce Homo		8		0	
Lucio Massari		74	A Holy Family	0	45		0	
Ditto —		75	A Ditto	0	o			
Ditto —		76	A Ditto  Martha at the Feet of our Saviour  I Division				0	
GI. MAZZUOLA		77	Madona at Riggio	0	- 1		1	I
Lud. Carracci		78	A Holy Family —	1	2	- 1	1	6
FRANCESCHINO		79	A Magdalen —	0	11	1	1	2
GESSI			Boys at Play	I	2	1		10
LUCATELLI -		81	Figures dancing —	1	1	1	1	5
Ditto —		82	Gypfies telling Fortunes, its Companion —	1	1	1	I	5
DAV. TENIERS		83	A Sea-piece, finely painted -			1	1	
GISHOLSI -		84	The Story of Simon Magus, with Architecture,		1	1	1	,
			&c	3	7	1	2	6
Ditto -			St. Peter railing the Dead, its Companion -	3	7	1	2	6
Guido -	-	86	Andromeda, out of the Magnoni Collection -	5	0	1	7	6
					1	1	1	
	F	87	A House in Queen Ann's Street. See the printed	1	1	1	1	
			Particulars, which are delivered.					